FEDERAL CITY PERFORMING ARTS ASSOCIATION
BOARD OF DIRECTORS MEETING
Friday, March 19, 1993
Levine School of Music

MINUTES

Directors:	Present:	Brayton, Dorr, Fiorito, Gibb, Madigan, McClelland, Payich, Streit, Wolfe, Ziskind
	Absent:	Moore (no proxy assigned), Shaw (proxy assgined to Fiorito, Winter (proxy assigned to Dorr)
Guests:		Eberhardt, Herman, Holloway, Korpon, Rosendall

The meeting was called to order at 7:38 p.m.

SECRETARY'S REPORT

Minutes for the meeting of the February 19, 1993, were presented. The minutes were corrected to show that Brayton was not present at the meeting. The Fund-Raising report was presented by Streit, not Gibb. Motion to accept as corrected : Brayton, second Gibb. Minutes accepted.

Minutes for the special meeting of March 3, 1993, were presented. The word "voting" was inserted on Page 2, Paragraph 2, line 9, the sentence to read: He spoke in favor of having the voting membership select.... The voting on the motion on the changing of the by-laws was corrected to note negative votes by both Winter and Brayton. Motion to accept as corrected: Gibb second: Brayton. Minutes accepted.

FINANCIAL REPORT (report distributed prior to meeting)

McClelland highlighted four points on his written report.

1. We still have many tickets outstanding for the small ensemble concert. To this point we have not turned a profit on this concert.
2. Receivables continue to be high. A list of receivables outstanding from members was distributed with the Financial Report. Membership is working aggressively on these.
3. McClelland distributed budget worksheets for FY94. The worksheets are due to McClelland by April 18th.

Motion to accept the report: Payich, second: Brayton. Report accepted.

McClelland reported on his preliminary efforts to find alternative investment strategies for the Dudley Fund. He will pursue several options and report back to the Board with a recommendation.

PRESIDENTS REPORT:

Streit reported on the open house at UDC. Brayton and Ziskind attended. UDC wants to reach out to a wider community. The facilities available are considerable. This resource has been suggested to Wonneberger as a possible site for the awards dinner. Streit will actively pursue this option for rehearsal space. There is some indication that rent for rehearsal space may be free for a non-profit organization like FCPAA.

PRODUCTION

1. Korpon reported that he has not received call-backs from David Bartlett at the Warner. Thus, he has been unable to confirm or deny reports regarding a cancellation policy at the Warner. Due to time constraints, Korpon will call for contracts from Lisner for the coming season.

2. Regarding the MOW, Korpon reported that he believes that he can get eleven sections of risers on the stage. He is working on a platform in the pit to raise the level of the musicians. He has not received any technical requirements from San Francisco. Holloway noted that he and Rivard will be meeting to review technical requirements.

3. Regarding the issue of merchandising, Korpon reminded all that with sold-out concerts, there may be congestion in the lobby area. This opened the discussion as to what kind of coordination there is for this activity. Ziskind suggested setting up tables in the lower lobby. Streit asked that he and Korpon have a chance to touch base on this issue. San Francisco has been given permission to market CDs. We will be selling the LA Hidden Legacies CD. Holloway noted that professional groups often include merchandising in their contracts. Korpon reported that Sylvia Corn of Lisner has agreed to a 20% commission on recordings, 30% on t-shirts, but that the raffle is free. McClelland raised the question as to whom will be auditing the merchandise. Ziskind responded that often such projects are on a "honor" system.

4. Plonsky will be house manager. He is getting calls from people who want to volunteer for ushers. He will probably set a limit at 20 ushers. He noted that there are about 40 standing room places at Lisner.

FUND-RAISING

Gibb reported that we have received a check for $2500 from the DC Arts Commission. This is one-half of our grant. We will need to request the second half immediately.

Gibb just learned that grant applications for FY94 are due on April 1st. Gibb, McClelland and Streit will meet next week to pull the package together. It was noted that we need to take the commission up on its suggestion of a debriefing.

Gibb noted that he should be getting a report at the end of the month on the total pledged to FCPAA through the Combined Federal Campaign (CFC).

Regarding the phone-a-thon, Gibb and Cohen have assembled 400 phone numbers + 300 names from the Holiday Concert drawing Unless more names are generated, the calling will be done from individual homes. Cohen suggests that we need 500-1000 names to justify getting space to do an evening of group calling. Fiorito noted that the Advertising Committee might also do something similar next year.

Regarding the raffle (see attached report) Payich reported that he is working at getting forms ready for presentation at the April meeting of the DC Gaming Commission. The goal for the project is $2000 with all expenses donated. After some discussion it was agreed that the committee print up 10,000 tickets and defer the drawing until the Pride concert.

The question was raised as to whether there had been a postmortem on the small ensemble concert as a fund-raising project. Streit noted that figures on ticket sales are still very unclear. Streit commented that he was pleased that we did as well as we did on this event. This was a new concept and may take a while to catch on with our audiences.

MARCH ON WASHINGTON

Herman reported that the Saturday concert is sold out. About 40% of the tickets for Friday are sold--Saturday afternoon is going even slower. Tickets are now placed in Lambda Rising and will be placed at Lammas. There is frustration in getting accurate listings in the Blade--all three concerts are lumped together and are confusing to readers. Rosendall reported that he has sent out new press releases trying to correct the misunderstanding.

Herman reported that all talent is under contract. After some consideration, he has learned that BETTY will not do another concert in D.C. on Friday, April 23rd. BETTY will be performing at Blues Alley this month and they will do some promotion for their appearance on March week-end.

The technical aspects of the concert are pulling together. The principals are working on the concert flow to ensure that there are not long "dead" times. Two issues remain--the post-concert party and housing. Ziskind suggested that we need to be more aggressive in recruiting housing spots.

MUSIC DEPARTMENT (see attached report)

Regarding the Holiday concert, Holloway suggested that we need to budget about $1500 for a brass quartet. The staff is still discussing whether to do a "book" musical vs. a "home grown" musical for the Spring concert. There is some preliminary talk about doing a joint concert with Los Angeles in June, 1994, when they are enroute to New York. Holloway raised two questions: (1) should we continue to do the small ensemble concert, and (2) what should we do with the planned Spring rehearsal camp. Regarding the latter, Holloway suggested that since so many are in arrears on dues at this point, the cost to members might be a problem.

Holloway asked that he be given permission to use the USAir ticket available through the Cultural Alliance for training opportunities for himself this summer. The Board agreed, through consensus, for Holloway to do so.

Holloway asked whether our membership in ACDA has been continued. Streit responded, yes. Holloway noted that the Eastern Regional meeting will be in Washington in 1994.

GALA

Holloway reported on the recent Board meeting. By a close vote, the GALA Board voted to let Tampa continue with plans for Festival V. The GALA Board directed that the Tampa planning committee recast the Festival to ensure that it is a very visible event for the local Tampa community. There will be a report from Tampa at the Leadership Conference in Minneapolis at the end of the summer. See the coming issue of the GALAGram for details and position papers on the debate and vote.

The GALA Board voted to move the office from the Denver area. GALA will hire a full-time Executive Director this fall. The Board expects that the office will move in the 1st quarter of 1995.

The Leadership Conference in Minneapolis will focus on diversity training. They have planned some pre-conference training seminars on the Friday before the conference begins.

Turtle Creek Chorale has performed at the ACDA National earlier this month.

OTHER BUSINESS

The Board reviewed the materials distributed on the amendment to the By-Laws which would allow members of the Capital Club to serve on the Board of Directors (attached). In the discussion,

Rosendall suggested that we give all candidates the option of a short campaign speech before voting begins. He also suggested that we not accept completed ballots the night that they are distributed.

Motion: **To approve the amendment to the By-Laws and proposed at the special meeting of March 3, 1993.** Motion by Wolfe, second by Brayton.

Motion carried with one negative vote. (Dorr voting Winter's proxy). The motion carried with the required 2/3 vote of the Board of Directors for presentation to the Voting Membership. The motion as approved will be presented to a meeting of the voting membership called for April 4, 1993 at 4:30 p.m. at New York Avenue Presbyterian Church.

Motion to adjourn: Brayton, second: Gibb
Meeting adjourned at 9:46 p.m.

Next Meeting: Saturday, May 22, 1993
New York Avenue Presbyterian Church

Submitted by: Richard A. Dorr
FCPAA Secretary
April 18, 1993